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Review Grant Application	
	Grant Identification Information
Application Date	7/27/2014
Application Deadline	7/28/2014
Grant Amount	\$5,000.00
Grant Title	"Kick Up the Beat"
Grant Type	Other State State
Category	Arts
Funding Type	Local Foundation
Paperwork on File	No No
r aperwork of the	Grant Funder Information
Funder Name	Community Foundation of Sarasota
Funders Grant Title	Ed Explore SRQ Exploration
Funder Project Number	La Explore Sing Exploration
Funding Source	Amendment
Funder First Name	Patricia
Funder Last Name	Martin
Funder Email	Patricia@CFSarasota.org
Funder WebSite	www.CFSarasota.org 2635 Fruitville Road
Funder Address Line1	2635 Fruitville Road
Funder Address Line2	
Funder City	Sarasota
Funder State	FL
Funder Zip	34237
Funder Phone Area	941
Funder Phone Prefix	556
Funder Phone Number	7172
Funder Phone Ext.	
Funder Fax Area	941
Funder Fax Prefix	952
Funder Fax Number	1951
Funder Comments	This is a rolling application process with no deadline.
	Grant Writer Information
Writer Employee ID	A039618
Current School	Phillippi Shores Elementary
Writer First Name	Margaret (Peggy)
Writer Last Name	Conrad
Writer Email	margaret_conrad@sarasota.k12.fl.us
Writer Phone Area	941
Writer Phone Prefix	284
Writer Phone Number	7004
Writer Phone Ext.	
Writer Address Line1	1674 Chapline Lane
Writer Address Line2	
Writer City	Sarasota
Writer State	FL
Writer Zip Code	34231
School Served	
Number of Staff Impacted	12
Number of Students Impacted	
Number of Parents Impacted	400
	Grant Purpose/Objective Information
Estimated Start Date	10/6/2014

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Estimated End Date	2/20/2015
Grant Purpose	The grant's purpose is to introduce students to basic rhythms and techniques of hand percussion and drumming found in other cultures. Students will learn that music is a way to communicate, and just as written communication, has developmental form. They will learn musical elements and characteristics of the Afro-Cuban and Afro-Caribbean music. Students will begin to develop a respect, and appreciation of different musical styles as they make cultural connections through hands-on experiences.
Grant Activities	Students will be involved with Ed-Explore teaching artist, Scott Blum and his program "Elements of Afro-Cuban and Afro-Caribean Percussion". They will learn basic rhythms, techniques and poly-rhythms of the cultures. Students will use a variety of instruments including hand percussion and drums, as well as sticks with trash cans, paint buckets, and drums! They will perform demonstrating various musical expressive elements. Students will analyze and critique their performances.
Grant Budget Items	Grant funds will be used to pay for the Ed-Explore Experience directly involving the entire 5th grade population. Instruments will be purchased that will be used by all students at other grade levels, as well, in the introductory and extended activities. A small portion will be used for contracted services for a performer to come into the school.
After Grant Plans	At the end of the grant period, the school music teacher will extend the percussion and drumming techniques through appropriate activities for students in grades 3 and 4, as well. An after-school drumming program will also be offered.
	Grant Budget Information
Indirect Costs	0
Fiscal Management	District Finance Office
Require Evaluator	No
Multi-Year	No
Number Years	0
Matching Funds Req.	No
Matching Funds Amount	0
Amount per Year	0
Matching Funds Description	